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Faced (perhaps) by an audience expecting a performance, they enact "The Two-Character Play"—an illusions within an illusion, and "out cry" from isolation, panic and fear.

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The Two Character Play is an American play by Tennessee Williams that premiered in London at the Hampstead Theatre in December 1967. Williams himself had great affection for the play, and described it as follows: The Two-Character Play Written by Tennessee Williams

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Characters Claire Felice Date premiered December 1967 Place premiered Hampstead Theatre London Original language English "My most beautiful play since Streetcar, the very heart of my life."

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~~The Two Character Play - Kindle edition by Williams ...~~

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THE TWO-CHARACTER PLAY ' s original performances in London and New York were not successful (the play ran all of twelve performances on Broadway), and it is not difficult to see why. As a young writer, Williams was deeply influenced by Swedish playwright August Strindberg ' s " chamber plays " THE DREAM PLAY and THE GHOST SONATA, and he very ...

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In *The Two-Character Play*, Williams went a step further. The two characters of the title are a brother and sister--a playwright and an actress--but almost from the start one realizes that the play ...

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A classic play by Tennessee Williams in a definitive, author-approved edition. Reality and fantasy are interwoven with terrifying power as two actors on tour—brother and sister—find themselves deserted by the trope in a decrepit "state theatre in an unknown state." Faced (perhaps) by an audience expecting a performance, they enact "The Two-Character Play"—an illusions within an illusion, and "out cry" from isolation, panic and fear. "I think it is my most beautiful play since Streetcar," Tennessee Williams said, "and I've never stopped working on it....It is a cri de coeur, but then all creative work,all life, in a sense is a cri de coeur." In the course of its evolution, several earlier versions of The Two-

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Character Play have been produced. The first of them was presented in 1967 in London and Chicago and brought out in 1969 by New Directions in a signed limited edition. The next, staged in 1973 in New York under the title Out Cry, was published by New Directions in 1973 The third version (New York, 1975), again titled The Two-Character Play, is the one Tennessee Williams wished to include in New Directions' The Theatre of Tennessee Williams series. It is this version which is presented in this ND paperback.

Three plays look at love and the times of our lives

Accompanied by two additional plays, presents the classic drama about literature and reality in which six characters

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Drama Characters: 1 male, 1 female Interior Set Rose, a shy dimestore salesgirl whose life centers around reveries and daydreams, lives in a dreary Philadelphia apartment. Into her life saunters Cliff, a hard working, hard drinking truck driver. He is rough and witty and just as starved for love as she is. Produced to great success at New York's Circle Repertory, this delicate two-character drama starred Peter Weller and Patricia Wettig. The Woolgatherer feat

A collection of short comedic plays that take theatrical

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conventions on a metaphysical joyride. This unique compilation of wittily inventive short comedies can be performed by as few as 4 actors or as many as 18, all with minimal set and prop requirements. Many of these plays have gone on to receive highly successful productions around the world, garnering awards and glowing reviews along the way. For actors and audiences alike, the eight uproarious plays included in this collection will surprise and delight as they defy expectations and turn theatrical tropes on their head. Theatre will never be the same! The plays included are The Craft, A Flawed Character, The Skewed Picture, Filler, The Curious Art of Critique, What's the Meta?, A Rebel Among the Wretched and Tacked-On Ending. "If ever there was a poster boy for 'write what you know', it's

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Biss, because what he knows really does entertain us." -Views from the Gods, London Reviews: "The Craft - a hysterical two-hander about two mutually loathing actors playing a scene with their every inner thought being spoken out loud. I loved it, it was immediate, punchy writing and crucially extremely witty." - There Ought To Be Clowns, London "The highlight was 'The Craft' by Andrew Biss...I laughed so heartily that my sides ached and now just thinking about pandas brings back a chuckle..." - Views from the Gods, London "Theatrical crack... One hell of a good time...In a truly esoteric stint, 'What's the Meta?' offers up a conversation between the words that make up two different characters in a play...making me speechless." - OC Weekly "Andrew Biss's script (Filler) is a really fun idea, which sees

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Shane and Tatyana suspect they aren't the most important people on stage. When Tatyana points out, 'this scene is completely unnecessary to the arc of the overall story' it all starts to get a bit meta, drawing inspiration from Beckett." - Views from the Gods, London "Change can't come soon enough for the two characters mired in Andrew Biss' 'The Craft', the night's last and funniest piece" - The Milwaukee Wisconsin Journal Sentinel "The marvelous 'The Craft'...A hilarious insight into the inner dialogue these characters are having on stage as they are acting in a play." - The Public Reviews, London

The allegory as a literary device is too often dismissed as being artificial and contrived, yet one scholar admits that an

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allegory arises spontaneously when a writer allows a symbolic traveller make one step towards a symbolic mountain. Therefore the resultant allegory cannot be subject to the writer's full control and conscious powers of prediction and determination. It has a life of its own.

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Artie Shaugnessy is a songwriter with visions of glory. Toiling by day as a zoo-keeper, he suffers in seedy lounges by night, plying his wares at piano bars in Queens, New York where he lives with his wife, Bananas. Much to the chagrin of Artie's downstairs mistress, Bunny Flingus, who'll sleep with him anytime but refuses to cook until they are married. On the day the Pope is making his first visit to the city, Artie's son Ronny goes AWOL from Fort Dix stowing a home made-bomb intended to blow up the Pope in Yankee Stadium. Also arriving are Artie's old school chum, now a successful Hollywood producer, Billy Einhorn, with starlet girlfriend in tow, who holds the key to Artie's dreams of getting out of Queens and away from the life he so despises.

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But like many dreams, this promise of glory evaporates amid the chaos of ordinary lives.

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The author's latest work of documentary theater uses the words of people who experienced the Los Angeles riots to show a city in turmoil

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