

The First American Life And Times Of Benjamin Franklin Hw Brands

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[Where Did The First Americans Come From?](#) [The First American Life And](#)

Kennedy Jr., Amy Carter, Chelsea Clinton, Malia and Sasha Obama and Barron Trump, lived in the White House with their parents and attended school in Washington, D.C., under the eyes of the nation.

[Former First Children Open Up About Life in the White House — from Navigating Secret Service to Attending Prom](#)

It has not been an easy start to life for Jesse Marsch with RB Leipzig after his summer move from Salzburg to replace Julian Nagelsmann who joined German champions Bayern Munich with Dayot Upamecano ...

Jesse Marsch's RB Leipzig enter crucial stretch which could determine the American manager's future

Only around 1% of main characters are Indigenous in children's literature. Painter Michaela Goade wants to change that ...

[This Native American Illustrator Is Bringing Indigenous Stories to Life—and Opening the Door for Others](#)

William Kirkley ' s documentary follows a married couple working on behalf of the Weather Underground, the Black Panthers, and others during the nineteen-sixties and seventies.

[The Romance of American Activism in “ Radical Love ”](#)

"Academically Speaking" is a series by Campus Reform Managing Editor Zachary Marschall that, drawing on his firsthand experience working with other scholars across the globe, reveals how radical ideas ...

[ACADEMICALLY SPEAKING: By condemning achievement, campus radicals destroy the things that made American universities wonderous institutions](#)

Fox News host Laura Ingraham railed the Biden administration's policies that have led to inflation and supply chain shortages on Wednesday's "Ingraham Angle".

[Ingraham: Biden's ideas will 'make life harder for the average American'](#)

The First Amendment isn ' t just lofty language. For many Americans, including five we asked about it, it ' s 45 words that they are living every day. The Freedom Forum surveyed more than 3,000 people in ...

[First Five: For these 5 Americans, the First Amendment is an everyday essential](#)

The multifarious work of Isamu Noguchi has travelled the globe, redefining the boundaries of sculpture both during his lifetime and beyond. In celebration of his creativity and to ...

[The Life and Work of the Japanese-American Sculptor Isamu Noguchi](#)

The modern revival of the Dodge Charger is a car people outside of These States United have a hard time wrapping their heads around. They'll quip and jest at it for being a big, dumb American ...

[Here ' s Why American Tuners Fell in Love With the Modern Dodge Charger](#)

Superman will now fight for “ truth, justice and a better tomorrow. ” On Saturday at DC ' s FanDome event, DC Comics officially announced that Superman ' s longtime motto — “ truth, justice ...

[DC Comics changes Superman ' s motto, replaces ‘ the American way ’](#)

For the relatives of Angelo Quinto, a 30-year-old Filipino American Navy veteran who died in police custody in California last year, the past nine months have ...

The Filipino American family behind Calif.'s new police reform laws speaks out

After watching the team do damage in Minute Maid Saturday night, the fans say they never doubted the Sox would get this far. “ The life of Boston is back in us and we ’ re never going to quit and we ’ re ...

‘ The life of Boston is back ’ : Fans excited as Sox even series with Astros, return home

A Day in the Life is a Campus Times series highlighting the studies and lives of UR students. Answers have been lightly edited for grammar, clarity, and/or style. Kylie Pitt is a junior double ...

Day in the Life: An American Sign Language and Linguistics double major

Before the 'All American' Season 4 premiere, showrunner Nkechi Okoro Carroll teased the new season and what fans should expect.

‘ All American ’ Season 4: Showrunner Promises to ‘ Fill in the Blanks of What Happened ’ in the Premiere

ESSENCE GU Summit, we met two amazing young Black women making strides in the aviation industry. The 2021 ESSENCE Girls United Summit brought together young women from various backgrounds who are ...

American Airlines Takes Us Through A Day In The Life Of Black Women Pilots & Cadets

Azrin Awal, 25, serves on the Duluth NAACP Board and has advocated around issues of sexual violence and housing access. While Awal collected the most votes in August ’ s DFL primary, she says her ...

Duluth City Council candidate Azrin Awal hopes to make history by becoming the first Asian American to win office.

Why is it essential to direct the federal funds from the American Rescue Plan using a racial ... this has become a very real situation of life and death. Segregationists and red liners may have ...

The American Rescue Plan: a once-in-a-lifetime opportunity to address historic housing wrongs

American Jewish Committee (AJC) warmly welcomes the release of the first EU Strategy on Combating Antisemitism and Fostering Jewish Life, which seeks to place the EU in the lead in the global fight ...

AJC Warmly Welcomes the Release of the First EU Strategy on Combating Antisemitism and Fostering Jewish Life

Today (September 17), The Prine Family announced a new livestream—also the first public celebration of Prine ’ s life—slated for October 4 to honor the late legendary songwriter and performer ...

First Public Celebration of John Prine ’ s Life and Career Slated for Oct 4

It was like any other day when competitive soccer players Ava and Maci headed into a summer soccer clinic in August 2020. After some time off from travel ...

Pulitzer Prize Finalist Benjamin Franklin, perhaps the pivotal figure in colonial and revolutionary America, comes vividly to life in this masterly biography. Wit, diplomat, scientist, philosopher, businessman, inventor, and bon vivant, Benjamin Franklin was in every respect America ’ s first Renaissance man. From penniless runaway to highly successful printer, from ardently loyal subject of Britain to architect of an alliance with France that ensured America ’ s independence, Franklin went from obscurity to become one of the world ’ s most admired figures, whose circle included the likes of Voltaire, Hume, Burke, and Kant. Drawing on previously unpublished letters and a host of other sources, acclaimed historian H. W. Brands has written a thoroughly engaging biography of the eighteenth-century genius. A much needed reminder of Franklin ’ s greatness and humanity, *The First American* is a work of meticulous scholarship that provides a magnificent tour of a legendary historical figure, a vital era in American life, and the countless arenas in which the protean Franklin left his legacy.

A young Chinese girl beginning a new life in America describes how her difficult adjustment was made more endurable when she made her first American friend.

Hailed by the New York Times as coming “ closer than anyone to writing *The Great American Novel*, ” Lore Segal stuns with this passionate love story of a refugee from Hitler ’ s Europe and a witty, hard-drinking black intellectual For Ilka Weissnix, everything is new. Having recently arrived in the United States, she is determined to escape the immigrant communities of New York and boards a train headed west to discover “ the real America. ” She finds Carter Bayoux “ sitting on a stool in a bar in the desert, across from the railroad. ” Older, portly, experienced, and black, Carter is magnetic. To Ilka, he exemplifies the values and cultures of a changing America. In order to understand her new country and her new love, Ilka throws herself into Carter ’ s dizzying world, nurses him through his bouts of depression and his alcoholism, and becomes fascinated by stories of his amorous past. But Carter ’ s ghosts are ever present, and soon Ilka finds herself torn between saving him and saving her own future. With a foreword by Stanley Crouch, *Her First American* is the poignant story of an immigrant experience in a country of endless possibilities and of a rich and breathtaking love that is doomed from the start.

Provides a portrait of Thoreau's editor and Emerson's friend, who was also a daring war correspondent and a crusader for women's rights who had a passion for her life's work, which was eclipsed by tragedy and scandal after her death at the age of forty.

Cotton Mather (1663-1728) was America's most famous pastor and scholar at the beginning of the eighteenth century. People today generally associate him with the infamous Salem witch trials, but in this new biography Rick Kennedy tells a bigger story: Mather, he says, was the very first American evangelical. A fresh retelling of Cotton Mather's life, this biography corrects misconceptions and focuses on how he sought to promote, socially and intellectually, a biblical lifestyle.

As older Puritan hopes in New England were giving way to a broader and shallower Protestantism, Mather led a populist, Bible-oriented movement that embraced the new century -- the beginning of a dynamic evangelical tradition that eventually became a major force in American culture. Incorporating the latest scholarly research but written for a popular audience, *The First American Evangelical* brings Cotton Mather and his world to life in a way that helps readers understand both the Puritanism in which he grew up and the evangelicalism he pioneered.

A study of the early years of the life insurance industry in 19th century America. *Investing in Life* considers the creation and expansion of the American life insurance industry from its early origins in the 1810s through the 1860s and examines how its growth paralleled and influenced the emergence of the middle class. Using the economic instability of the period as her backdrop, Sharon Ann Murphy also analyzes changing roles for women; the attempts to adapt slavery to an urban, industrialized setting; the rise of statistical thinking; and efforts to regulate the business environment. Her research directly challenges the conclusions of previous scholars who have dismissed the importance of the earliest industry innovators while exaggerating clerical opposition to life insurance. Murphy examines insurance as both a business and a social phenomenon. She looks at how insurance companies positioned themselves within the marketplace, calculated risks associated with disease, intemperance, occupational hazard, and war, and battled fraud, murder, and suicide. She also discusses the role of consumers?their reasons for purchasing life insurance, their perceptions of the industry, and how their desires and demands shaped the ultimate product. Winner, Hagley Prize in Business History, Hagley Museum and Library and the Business History Conference Praise for *Investing in Life* “ A well-written, well-argued book that makes a number of important contributions to the history of business and capitalism in antebellum America. ” —Sean H. Vanatta, *Common Place* “ An intriguing, instructive history of the establishment and development of the life insurance industry that reveals a good deal about changing social and commercial conditions in antebellum America . . . Highly recommended. ” —Choice

This is a comprehensive history of one of the greatest mysteries in American history—did Mecklenburg County, North Carolina, declare independence from Great Britain more than a year before anyone else? According to local legend, on May 20, 1775, in a log court house in the remote backcountry two dozen local militia leaders met to discuss the deteriorating state of affairs in the American colonies. As they met, a horseman arrived bringing news of the battles of Lexington and Concord. Enraged, they unanimously declared Mecklenburg County “ free and independent ” from Great Britain. It was known as the “ Mecklenburg Declaration of Independence ” (“ MecDec ” for short). A local tavern owner named James Jack delivered the MecDec to the Continental Congress, who found it “ premature. ” All of this occurred more than a year before the national Declaration of Independence. But is the story true? The evidence is mixed. John Adams believed the MecDec represented “ the genuine sense of America ” while Thomas Jefferson believed the story was “ spurious. ” This book sets out all of the evidence, pro and con.

Ronald Reagan ’ s autobiography is a work of major historical importance. Here, in his own words, is the story of his life—public and private—told in a book both frank and compellingly readable. Few presidents have accomplished more, or been so effective in changing the direction of government in ways that are both fundamental and lasting, than Ronald Reagan. Certainly no president has more dramatically raised the American spirit, or done so much to restore national strength and self-confidence. Here, then, is a truly American success story—a great and inspiring one. From modest beginnings as the son of a shoe salesman in Tampico, Illinois, Ronald Reagan achieved first a distinguished career in Hollywood and then, as governor of California and as president of the most powerful nation in the world, a career of public service unique in our history. Ronald Reagan ’ s account of that rise is told here with all the uncompromising candor, modesty, and wit that made him perhaps the most able communicator ever to occupy the White House, and also with the sense of drama of a gifted natural storyteller. He tells us, with warmth and pride, of his early years and of the elements that made him, in later life, a leader of such stubborn integrity, courage, and clear-minded optimism. Reading the account of this childhood, we understand how his parents, struggling to make ends meet despite family problems and the rigors of the Depression, shaped his belief in the virtues of American life—the need to help others, the desire to get ahead and to get things done, the deep trust in the basic goodness, values, and sense of justice of the American people—virtues that few presidents have expressed more eloquently than Ronald Reagan. With absolute authority and a keen eye for the details and the anecdotes that humanize history, Ronald Reagan takes the reader behind the scenes of his extraordinary career, from his first political experiences as president of the Screen Actors Guild (including his first meeting with a beautiful young actress who was later to become Nancy Reagan) to such high points of his presidency as the November 1985 Geneva meeting with Mikhail Gorbachev, during which Reagan invited the Soviet leader outside for a breath of fresh air and then took him off for a walk and a man-to-man chat, without aides, that set the course for arms reduction and charted the end of the Cold War. Here he reveals what went on behind his decision to enter politics and run for the governorship of California, the speech nominating Barry Goldwater that first made Reagan a national political figure, his race for the presidency, his relations with the members of his own cabinet, and his frustrations with Congress. He gives us the details of the great themes and dramatic crises of his eight years in office, from Lebanon to Grenada, from the struggle to achieve arms control to tax reform, from Iran-Contra to the visits abroad that did so much to reestablish the United States in the eyes of the world as a friendly and peaceful power. His narrative is full of insights, from the unseen dangers of Gorbachev ’ s first visit to the United States to Reagan ’ s own personal correspondence with major foreign leaders, as well as his innermost feelings about life in the White House, the assassination attempt, his family—and the enduring love between himself and Mrs. Reagan. *An American Life* is a warm, richly detailed, and deeply human book, a brilliant self-portrait, a significant work of history.

Published in Hartford in 1796, this volume in the American Antiquarian Cookbook Collection is a facsimile edition of one of the most important documents in American culinary history. This is the first cookbook written by an American author specifically published for American kitchens. Named by the Library of Congress as one of the 88 "Books That Shaped America," *American Cookery* was the first cookbook by an American author published in the United States. Until its publication, cookbooks printed and used by American colonists were British. As indicated in Amelia Simmons ’ s subtitle, the recipes in her book were “ adapted to this country, ” reflecting the fact that American cooks had learned to make do with what was available in North America. This cookbook reveals the rich variety of food colonial Americans used, their tastes, cooking and eating habits, and even their rich, down-to-earth language. Bringing together English cooking methods with truly American products, *American Cookery* contains the first known printed recipes substituting American maize for English oats; and the recipe for Johnny Cake is apparently the first printed version using cornmeal. The book also contains the first known recipe for turkey. Possibly the most far-reaching innovation was Simmons ’ s use of pearlash—a staple in colonial households as a leavening agent in dough, which eventually led to the development of modern baking powders. “ Thus, twenty years after the political upheaval of the American Revolution of 1776, a second revolution—a culinary revolution—occurred with the publication of a cookbook by an American for Americans. ” (Jan Longone, curator of American Culinary History, University of Michigan) This facsimile edition of Amelia Simmons's *American Cookery* was reproduced by permission from the volume in the collection of the American Antiquarian Society, Worcester, Massachusetts. Founded in 1812 by Isaiah Thomas, a Revolutionary War patriot and successful printer and publisher, the Society is a research library documenting the life of Americans from the colonial era through 1876. The Society collects, preserves, and makes available as complete a record as possible of the printed materials from the early American experience. The cookbook collection includes approximately 1,100 volumes.