

The Body In Contemporary Art

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~~Body of Work: Contemporary Artists' Estates and Conservation, April 5-6, 2018 The Body In Contemporary Art~~
~~ART TAIPEI has been held by Taiwan Art Gallery Association (TAGA) for 27 consecutive years (2021 will be the 28th year running). In the ...~~

2021 ART TAIPEI: A Shift in the Exhibitor Structure

The Phaidon publishing house has released the largest book on African art dedicated to contemporary black artists. African Artists: From 1882 to Now is a 352-page collection that examines the work of ...

The largest book on contemporary African art

Armageddon is in full swing at the artist's first show here in almost four decades - but there is subtlety amid the sensationalism ...

Anish Kapoor: Painting, Modern Art Oxford, review: a horror show of body fluids, giant testicles and violence

A scientist from Guangdong, China plans to appeal to the Tibetan government to conserve recently discovered fossils of handprints and footprints on a rock on the world's highest plateau-because they ...

Chinese Scientist Hopes to Conserve What May Be the World's Oldest Art

Barbara Kruger isn't known as an explicitly Jewish artist, but some striking Jewish themes emerge in her anti-retrospective, "Thinking of You, I Mean Me, I Mean You." ...

In this brilliant exhibit, you can't look at the art unless you let it look at you

This article is part of our latest Fine Arts & Exhibits special report, about how art institutions are helping audiences discover new options for the future. Gillian Wearing, the English conceptual ...

Gillian Wearing Has Turned Masks Into an Art Form

Honda launched the original Civic Si in Japan. Based on the third-generation Civic that had debuted a year prior, the car packed an almost inconceivable amount of performance ...

The Honda Civic Si kicked off modern age of sporting Hondas

SIGMA Corporation of America, the US subsidiary of SIGMA Corporation (CEO: Kazuto Yamaki. Headquarters: Asao-ku, Kawasaki-shi, Kanagawa, Japan) is excited to announce the upcoming release of the ...

SIGMA Announces 18-50mm F2.8 DC DN | Contemporary, the Smallest and Lightest F2.8 Zoom Lens for APS-C Format Mirrorless Cameras

The Kimbell Art Museum opens Turner's Modern World Oct. 17, a sweeping and stunning presentation of the work of British artist J.M.W. Turner, whose works tran ...

Turner's Modern World: Kimbell debuts stunning exhibit from British painter who paved the way to modern art

Botanic Gardens around the world will play host to an exhibit titled "Seeing the Invisible," a new way for people to engage in art.

The Spectacular Art Experience Being Hosted At 12 Botanical Gardens Around The World

Tayo Adekunle's photographs behold both the past and the present, combining the two into visceral, compelling stories of gender, sexuality, race and colonial history.

Tayo Adekunle's Reclamation of the Exposition explores the historic and modern-day fetishisation of the Black body

A physician takes a patient's pulse to tell how well the heart is working. In the world of the arts, there is an equivalent with large-scale juried exhibitions.

Review: Part one of 701 CCA's biennial finds the pulse of SC's diverse art scene strong

Open at 516 ARTS, "Counter Mapping" seeks to map against the dominant power structure to reclaim stories and memories of place. "Golden Routes 5," Minoosh Zomorodinia, (San Pablo, Calif.)2021, birch ...

Exhibit uses art to reclaim stories and memories of place

FOR BOTH Chanelle Price and Erik Sowinski, the road to becoming the most in-demand rabbits on the big-league middle distance... Read More ...

The Art & Science Of Pacemaking In The Modern Era

The art of coachbuilding becomes more and more scarce as the years go by, and the automotive industry becomes even more automatized and digitalized. Handbuilt projects become a rarity as modern ...

The 7X Rayo: A Longtail Lambo Huracan With Bespoke Styling, Two Turbos, and Almost 2000 Hp

There is still some warmth in the air, the light is bright and there is "color, playfulness and vibrancy" at Frieze Sculpture Park 2021.

Art In The Park: Frieze Sculpture 2021

Abattoir gallery's current show focuses attention on native Clevelander Allen Ruppersberg, who helped launch Conceptual art in the 1960s, and his friend from their days at the Chouinard Institute in ...

Abattoir gallery salutes Cleveland native Allen Ruppersberg, giant of Conceptual art, and friend Billy Copley

Roy and Edna Disney/CalArts Theater presents the 18th annual New Original Works Festival, a celebration of Los Angeles' vibrant community of artists creating new contemporary performance work, over ...

REDCAT Closes Out The 18th Annual New Original Works Festival October 21-23

This exhibition focuses on China Academy of Art's professor, Wang Dongling's 60-year exploration of calligraphy art, from traditional calligraphy to other styles such as Chaos-Writing (Entangled ...

The Tao of Chinese Calligraphy is the Way to the Whole World

Dubbed "New York's most famous unknown artist," Ray Johnson was a pioneer of mail art, a groundbreaking figure in the worlds of Fluxus and Conceptual Art, and an early Pop artist whose use of ...

A new volume in the acclaimed World of Art series: featuring work across a range of media that represents the human body.

This volume analyzes the representation of disabled and disfigured bodies in contemporary art and its various contexts, from art history to photography to medical displays to the nineteenth- and twentieth-century freak show.

Numerous contemporary artists, particularly female artists, have chosen to examine the idealization of the female body. In this crucial book, Emily L. Newman focuses on a number of key themes including obesity, anorexia, bulimia, dieting, self-harm, and female body image. Many artists utilize their own bodies in their work, and in the act of trying to critique the diet industry, they also often become complicit, as they strive to lose weight themselves. Making art and engaging eating disorder communities (in real life and online) often work to perpetuate the illnesses of themselves or others. A core group of artists has worked to show bodies that are outside the norm, paralleling the rise of fat activism in the 1990s and 2000s. Interwoven throughout this inclusive study are related interdisciplinary concerns including sociology, popular culture, and feminism.

In ice hockey, the term body check refers to a specific move to gain control. It is a blow from body to body, a dynamic clash of physical strength, which will determine the course of the game. In this book, too, the body is checked and there is physical confrontation. Not in the hockey ring, but on stage. This book deals with the body in contemporary (performing) arts. The focus is on exploring theoretical avenues and developing new concepts to grasp corporeal images more accurately. This theoretical research is confronted with the voice of artists whose work explicitly deals with the body. In-depth interviews with a.o. Meg Stuart, Wim Vandekeybus, Romeo Castellucci, Jérôme Bel reveal a very broad range of views on the (re)presentation of the body in today's performing arts. The combination of these two voices -the theoretician's and the artist's -shows that research by artists and cultural scientists is perfectly complementary.

Performing Contagious Bodies explores live/body art and installation practices through theories of ritual and magic. It maps out an ambitious and thought-provoking study of live art - together with its documentation and traces - and uses the concepts of contagion, magic and ritual to open up a range of hotly-debated questions about the temporal aspects of live art, their relation to 'event' and durationality. Featuring discussion of a wide range of contemporary international practice, this book explores the intersections of performance studies, art history, anthropology and contemporary visual art practices.

In his theory of the 'mirror stage', the psychoanalyst and psychiatrist Jacques Lacan argued that the female body is defined by its lack of male attributes. Within this framework, he described female sexuality primarily as an absence, and assumed female subordination to the male gaze. However, what happens if one follows Jean Baudrillard's advice to 'swallow the mirror' and go through the 'looking-glass' to explore the reflections and realities that we encounter in the cultural mirror, which reflects the culture in question: its norms, ideals and values? What if the beautiful is inverted and becomes ugly; and the ugly is considered beautiful or shape-shifts into something conventionally thought of as beautiful? These are the fundamental questions that Basia Sliwinska poses in this important new enquiry into gender identity and the politics of vision in contemporary women's art.Through an innovative discussion of the mirror as a metaphor, Sliwinska reveals how the post-1989 practices of woman artists from both sides of the former Iron Curtain - such as Joanna Rajkowska, Marina Abramovic, Boryana Rossa, Natalia LL and Anetta Mona Chisa and Lucia Tkacova - go beyond gender binaries and instead embrace otherness and difference by playing with visual tropes of femininity. Their provocative works offer alternative representations of the female body to those seen in the cultural mirror. Their art challenges and deconstructs patriarchal representations of the social and cultural 'other', associated with visual tropes of femininity such as Alice in Wonderland, Venus and Medusa. The Female Body in the Looking-Glass makes a refreshing, radical intervention into art theory and cultural studies by offering new theoretical concepts such as 'the mirror' and 'genderland' (inspired by Alice's adventures in Wonderland) as critical tools with which we can analyse and explain recent developments in women's art.

"With great originality and scholarship, Amelia Jones maps out an extraordinary history of body art over the last three decades and embeds it in the theoretical terrain of postmoderism. The result is a wonderful and permissive space in which the viewer...can wander"...-Moira Roth, Trefethen professor of art history, Mills College.

The first book to celebrate the beautiful and provocative ways artists have represented, scrutinized and utilized the body over centuries. Body of Art is the first book to explore the various ways the human body has been both an inspiration and a medium for artists over hundreds of thousands of years. Unprecedented in its scope, it examines the many different manifestations of the body in art, from Anthony Gormley and Maya Lin sculptures to eight-armed Hindu gods and ancient Greek reliefs, from feminist graphics and Warhol's empty electric chair to the blue-tinted complexion of Singer Sargent's Madame X. It is the most expansive examination of the human body in art, spanning western and non-western, ancient to contemporary, representative to abstract and conceptual. Over 400 artists are featured in chapters that explore identity, beauty, religion, absent body, sex and gender, power, body's limits, abject body and bodies & space. Works range from 11,000 BC hand stencils in Argentine caves to videos and performances by contemporary artists such as Marina Abramovic, Joan Jonas and Bruce Naumaná? Its fresh, accessible and dynamic voice brings to life the thrilling diversity of both classical and contemporary art through the prism of the body. More than simply a book of representations, this is an original and thought provoking look at the human body across time, cultures and media.

Gendered Bodies introduces readers to women's visual art in contemporary China by examining how the visual process of gendering reshapes understandings of historiography, sexuality, pain, and space. When artists take the body as the subject of female experience and the medium of aesthetic experiment, they reveal a wealth of noncanonical approaches to art. The insertion of women's narratives into Chinese art history rewrites a historiography that has denied legitimacy to the woman artist. The gendering of sexuality reveals that the female body incites pleasure in women themselves, reversing the dynamic from woman as desired object to woman as desiring subject. The gendering of pain demonstrates that for those haunted by the sociopolitical past, the body can articulate traumatic memories and psychological torment. The gendering of space transforms the female body into an emblem of landscape devastation, remaps ruin aesthetics, and extends the politics of gender identity into cyberspace and virtual reality. The work presents a critical review of women's art in contemporary China in relation to art traditions, classical and contemporary. Inscribing the female body into art generates not only visual experimentation, but also interaction between local art/cultural production and global perception. While artists may seek inspiration and exhibition space abroad, they often reject the (Western) label "feminist artist." An extensive analysis of artworks and artists-both well- and little-known-provides readers with discursively persuasive and visually provocative evidence. Gendered Bodies follows an interdisciplinary approach that general readers as well as scholars will find inspired and inspiring.

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