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PREHISTORIC WILTSHIRE - AN ILLUSTRATED GUIDE by Bob Clarke. Amberley Publishing, Stroud. 2011. 128 pages, 151 illus including 131 col and 20 mono plates. ISBN 978-1-84868-877-3, pb, £14.99. This attractive book is the latest in a successful series from the Stroud-based publisher Amberley.

### **PREHISTORIC WILTSHIRE - AN ILLUSTRATED GUIDE BY BOB CLARKE**

Wiltshire contains some of the most important archaeological sites in Britain. Its Prehistoric remains include the breath-taking Stonehenge, awesome stone circle at Avebury , the enigma of Silbury Hill and a large number of hillforts. Among these important sites are also found smaller, perhaps lesser...

A fascinating look at Wiltshire's archaeology from widely acknowledged expert, Bob Clarke.

The visual imagery of Neolithic Britain and Ireland is spectacular. While the imagery of passage tombs, such as Knowth and Newgrange, are well known the rich imagery on decorated portable artefacts is less well understood. How does the visual imagery found on decorated portable artefacts compare with other Neolithic imagery, such as passage tomb art and rock art? How do decorated portable artefacts relate chronologically to other examples of Neolithic imagery? Using cutting edge digital imaging techniques, the Making a Mark project examined Neolithic decorated portable artefacts of chalk, stone, bone, antler, and wood from three key regions: southern England and East Anglia; the Irish Sea region (Wales, the Isle of Man and eastern Ireland); and Northeast Scotland and Orkney. Digital analysis revealed, for the first time, the prevalence of practices of erasure and reworking amongst a host of decorated portable artefacts, changing our understanding of these enigmatic artefacts. Rather than mark making being a peripheral activity, we can now appreciate the central importance of mark making to the formation of Neolithic communities across Britain and Ireland. The volume visually documents and discusses the contexts of the decorated portable artefacts from each region, discusses the significance and chronology of practices of

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erasure and reworking, and compares these practices with those found in other Neolithic contexts, such as passage tomb art, rock art and pottery decoration. A contribution from Antonia Thomas also discusses the settlement art and mortuary art of Orkney, while Ian Dawson and Louisa Minkin contribute with a discussion of the collaborative fine art practices established during the project.

This magnificent book is a fascinating account of the prehistoric stone circles at Avebury, which not only II date from an earlier era but are also larger than the more famous sarsen stone circle of Stonehenge. Written by a leading archaeologist, the book considers every aspect of Avebury's history and construction and discusses the probable purpose of these massive structures, in the process creating a vivid and moving picture of their creators -- a primitive people whose lives were brief, savage, and fearful.

"This comprehensive, illustrated guide to Britain's earthworks, henges, and standing stones explores how and why they were built and used, offering a tantalizing glimpse into the religious, civic, and social practices of their creators. An A-Z section details all the site types in the British Isles, and each monument is identified by latitude and longitude, making it easy for history buffs to find them using maps and geo-location devices."--Amazon.com.

The acclaimed author of *Witches, Druids, and King Arthur* presents a "lucid, open-minded" cultural history of the Druids as part of British identity (Terry Jones). Crushed by the Romans in the first century A.D., the ancient Druids of Britain left almost no reliable evidence behind. Historian Ronald Hutton shows how this lack of definite information has allowed succeeding British generations to reimagine, reinterpret, and reinvent the Druids. Hutton's captivating book is the first to encompass two thousand years of Druid history and to explore the evolution of English, Scottish, and Welsh attitudes toward the forever ambiguous figures of the ancient Celtic world. Druids have been remembered at different times as patriots, scientists, philosophers, or priests. Sometimes portrayed as corrupt, bloodthirsty, or ignorant, they were also seen as fomenters of rebellion. Hutton charts how the Druids have been written in and out of history, archaeology, and the public consciousness for some 500 years, with particular focus on the romantic period, when Druids completely dominated notions of British prehistory. Sparkling with legends and images, filled with new perspectives on ancient and modern times, this fascinating cultural study reveals Druids as catalysts in British history.

From stately homes to charming landscapes and treasures of art and history--a richly detailed compendium.

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