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The 1999 international conference on Information Processing in Medical Imaging (IPMI '99) was the sixteenth in the series of biennial meetings and followed the successful meeting in Poultney, Vermont, in 1997. This year, for the rst time, the conference was held in central Europe, in the historical Hungarian town of Visegrád, one of the most beautiful spots not only on the Danube Bend but in all Hungary. The place has many historical connections, both national and international. The castle was once a royal palace of King Matthias. In the middle ages, the Hungarian, Czech, and Polish kings met here. Recently, after the summit meeting of reestablished democracies in the area, it became a symbol for the cooperation between central European countries as they approached the European Union. It was thus also symbolic to bring IPMI, in the year of the 30th anniversary of its foundation, to this place, and organize the meeting with the close cooperation of local and traditional western organizers. It also provided a good opportunity to summarize briefly a history of IPMI for those who were new to the IPMI conference. This year we received 82 full paper submissions from all over the world. Of these, 24 were accepted as oral presentations. These were divided into 6 sessions. In spite of our efforts, it was found to be impossible to make these sessions fully balanced and homogeneous.

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Big Data collected by customer-facing organisations - such as smartphone logs, store loyalty card transactions, smart travel tickets, social media posts, or smart energy meter readings - account for most of the data collected about citizens today. As a result, they are transforming the practice of social science. Consumer Big Data are distinct from conventional social science data not only in their volume, variety and velocity, but also in terms of their provenance and fitness for ever more research purposes. The contributors to this book, all from the Consumer Data Research Centre, provide a first consolidated statement of the enormous potential of consumer data research in the academic, commercial and government sectors - and a timely appraisal of the ways in which consumer data challenge scientific orthodoxies. Praise for Consumer Data Research 'An insightful, state-of-the-art guide into the social and commercial value of applying geographical thinking to the study of consumer data.' Professor Richard Harris, University of Bristol 'An excellent guide to leveraging the value of academic research on valid data. Partnerships based around consumer data should be encouraged and supported by all and their outputs used to better the way we manage the world we live in.' Bill Grimsey, retailer and author of The Vanishing Highstreet 'The use of data from everyday consumer transactions is a potential game-changer for understanding economic and social patterns and trends. This is an excellent overview of the field.' Dr Tom Smith, Managing Director, Office for National Statistics Data Science Campus

Most organisations try to protect their systems from unauthorised access, usually through passwords. Considerable resources are spent designing secure authentication mechanisms, but the number of security breaches and problems is still increasing (DeAlvare, 1990; Gordon, 1995; Hitchings, 1995). Unauthorised access to systems, and resulting theft of information or misuse of the system, is usually due to hackers 'cracking' user passwords, or obtaining them through social engineering. System security, unlike other fields of system development, has to date been regarded as an entirely technical issue - little research has been done on usability or human factors related to use of security mechanisms. Hitchings (1995) concludes that this narrow perspective has produced security mechanisms which are much less effective than they are generally thought to be. Davis & Price (1987) point out that, since security is designed, implemented, used and breached by people, human factors should be considered in the design of security mechanism. It seems that currently hackers pay more attention to human factors than security designers do. The technique of social engineering, for instance- obtaining passwords by deception and persuasion- exploits users' lack of security awareness. Hitchings (1995) also suggests that organisational factors ought to be considered when assessing security systems. The aim of the study described in this paper was to identify usability and organisational factors which affect the use of passwords. The following section provides a brief overview of authentication systems along with usability and organisational issues which have been identified to date. 1.

Assessment of human casualties in earthquakes has become a topic of vital importance for national and urban authorities responsible for emergency provision, for the development of mitigation strategies and for the development of adequate insurance schemes. In the last few years important work has been carried out on a number of recent events (including earthquakes in Kocaeli, Turkey 1999, Niigata Japan, 2004, Sichuan, China 2008 and L'Aquila, Italy 2009). These events have created new and detailed casualty data, which has not until now been properly assembled and evaluated. This book draws the new evidence from recent events together with existing knowledge. It summarises current trends in the understanding of the factors influencing the numbers and types of casualties in earthquakes; it offers methods to incorporate this understanding into the estimation of losses in future events in different parts of the world; it discusses ways in which pre-event mitigation activity and post-event emergency management can reduce the toll of casualties in future events; and it identifies future research needs.

This established textbook provides an understanding of materials' behaviour through knowledge of their chemical and physical structure. It covers the main classes of construction materials: metals, concrete, other ceramics (including bricks and masonry), polymers, fibre composites, bituminous materials, timber, and glass. It provides a clear and comprehensive perspective on the whole range of materials used in modern construction, to form a must-have for civil and structural engineering students, and those on courses such as architecture, surveying and construction. It begins with a Fundamentals section followed by a section on each of the major groups of materials. In this new edition: - The section on fibre composites FRP and FRC has been completely restructured and updated. - Typical questions with answers to any numerical examples are given at the end of each section, as well as an instructor's manual with further questions and answers. - The links in all parts have also been updated and extended, including links to free reports from The Concrete Centre, as well as other online resources and material suppliers' websites. - and now with solutions manual and resources for adopting instructors on https://www.crcpress.com/9781498741101

This book constitutes the refereed proceedings of the Second International Conference, TPNC 2013, held in Cáceres, Spain, in December 2013. The 19 revised full papers presented together with one invited talk were carefully reviewed and selected from 47 submissions. The papers are organized in topical sections on nature-inspired models of computation; synthesizing nature by means of computation; nature-inspired materials and information processing in nature.

London's Urban Landscape is the first major study of a global city to adopt a materialist perspective and stress the significance of place and the built environment to the urban landscape. Edited by Christopher Tilley, the volume is inspired by phenomenological thinking and presents fine-grained ethnographies of the practices of everyday life in London. In doing so, it charts a unique perspective on the city that integrates ethnographies of daily life with an analysis of material culture. The first part of the volume considers the residential sphere of urban life, discussing in detailed case studies ordinary residential streets, housing estates, suburbia and London's mobile 'linear village' of houseboats. The second part analyses the public sphere, including ethnographies of markets, a park, the social rhythms of a taxi rank, and graffiti and street art. London's Urban Landscape returns us to the everyday lives of people and the manner in which they understand their lives. The deeply sensuous character of the embodied experience of the city is invoked in the thick descriptions of entangled relationships between people and places, and the paths of movement between them. What stories do door bells and house facades tell us about contemporary life in a Victorian terrace? How do antiques acquire value and significance in a market? How does living in a concrete megastucture relate to the lives of the people who dwell there? These and a host of other questions are addressed in this fascinating book that will appeal widely to all readers interested in London or contemporary urban life.

The 'knowledge turn' in curriculum studies has drawn attention to the central role that knowledge of the disciplines plays in education, and to the need for new thinking about how we understand knowledge and knowledge-building. Knowing History in Schools explores these issues in the context of teaching and learning history through a dialogue between the eminent sociologist of curriculum Michael Young, and leading figures in history education research and practice from a range of traditions and contexts. With a focus on Young's 'powerful knowledge' theorisation of the curriculum, and on his more recent articulations of the 'powers' of knowledge, this dialogue explores the many complexities posed for history education by the challenge of building children's historical knowledge and understanding. The book builds towards a clarification of how we can best conceptualise knowledge-building in history education. Crucially, it aims to help history education students, history teachers, teacher educators and history curriculum designers navigate the challenges that knowledge-building processes pose for learning history in schools.

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