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The Bulldog Manifesto has posted the full text of an article from the August 6th edition of Britain's The Daily Mail. It appeared in the print edition but not on their website, and it raises some very ...

Mainstream Paper Questions Story of 9/11

But LaDuke was vague when asked whether future protests and civil disobedience are planned. " We will see what our communities do," she said. "We will see. " ...

Enbridge: Line 3 replacement complete; oil will flow Friday

He borrowed some money, too. " Even after the familial loans, the two didn ' t have a ton of capital, but they did have an ingenious/insane way of stocking the shelves: road trips. While Hoffman ...

The Month In Metal – September 2021

A newly released poll by NBC and The Wall Street Journal reflects growing problems for the president and the Republican party. Bush's approval rating dropped to 39%, an all time low for his presidency ...

VIDEO - Bush and Republicans Continue to Drop in Polls

5. Action - Take the action decided upon. Ethical action is the result of value based decision making. As Jane Addams says in the opening quote " Action is the sole medium of expression for ethics. " 6.

Ethical Perspectives in Mediation

A hearing was held this morning on the renewed CDC eviction moratorium before Judge Dabney L. Friedrich, the district judge who previously concluded that the original moratorium was illegal. The ...

The Corner

He is a winner of the Portico Brotherton Open Poetry Prize 2014, and was shortlisted for the Jane Martin Poetry Prize 2014 & 2015. His works have been published by the TRANSCEND Media Service ...

Sumeet Grover

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Winner of the 1989 PEN/Hemingway Foundation Award for best first novel, this exquisite book confronts real-life issues of alienation and violence from which the author creates a stunning testament to the human capacity for mercy, compassion and love.

Jane Austen significantly shaped the development of the English novel, and her works continue to be read widely today. In addition, her writings have attracted considerable critical and scholarly attention. This reference is a guide to her works and the response to them. Each of her major works is the subject of a reader-response oriented essay and a separate bibliographical survey. In addition, separate chapters overview her letters, poems, and prayers. Thus, the companion offers a convenient summary of scholarship on Austen and fresh readings of her works.

The Disobedient Museum: Writing at the Edge aims to motivate disciplinary thinking to reimagine writing about museums as an activity where resistant forms of thinking, seeing, feeling, and acting can be produced, and to theorize this process as a form of protest against disciplinary stagnation. Drawing on a range of cultural, theoretical, and political approaches, Kylie Message examines potential links between methods of critique today and moments of historical and disciplinary crisis, and asks what contribution museums might make to these, either as direct actors or through activities that sit more comfortably within their institutional remit. Identifying the process of writing about museums as a form of activism, that brings together and elaborates on cultural and political agendas for change, the book explores how a process of engaged critique might benefit museum studies, what this critique might look like, and how museum studies might make a contribution to discourses of social and political change. The Disobedient Museum is the first volume in Routledge 's innovative ' Museums in Focus ' series and will be of great interest to scholars and students in the fields of Museum, Heritage, Public History, and Cultural Studies. It should also be essential reading for museum practitioners, particularly those engaged with questions about the role of museums in regard to social activism and contentious contemporary challenges.

A call to action from Jane Fonda, one of the most inspiring activists of our time, urging us to wake up to

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the looming disaster of climate change and equipping us with the tools we need to join her in protest "This is the last possible moment in history when changing course can mean saving lives and species on an unimaginable scale. It's too late for moderation." In the fall of 2019, frustrated with the obvious inaction of politicians and inspired by Greta Thunberg, Naomi Klein, and student climate strikers, Jane Fonda moved to Washington, D.C., to lead weekly climate change demonstrations on Capitol Hill. On October 11, she launched Fire Drill Fridays, and has since led thousands of people in nonviolent civil disobedience, risking arrest to protest for action. In *What Can I Do?*, Fonda weaves her deeply personal journey as an activist alongside conversations with and speeches by leading climate scientists and inspiring community organizers, and dives deep into the issues, such as water, migration, and human rights, to emphasize what is at stake. Most significantly, Fonda equips us all with the tools we need to join her in protest, so that everyone can work to combat the climate crisis. No stranger to protest, Fonda's life has been famously shaped by activism. And now she is once again galvanizing the public to take to the streets. Many are already aware of the looming disaster of climate change and realize that a moral responsibility rests on our shoulders. In 2019, we saw atmospheric concentrations of greenhouse gases hit the highest level ever recorded in human history, and our window of opportunity to act is quickly closing. We are facing a climate crisis, but we're also facing an empathy crisis and an inequality crisis; the surge of protests over police violence against black Americans has once again highlighted the links between racism and environmental degradation in our country. It isn't only earth's life-support systems that are unraveling. So too is our social fabric. This is going to take an all-out war on drilling and fracking and deregulation and racism and misogyny and colonialism and despair all at the same time. As Annie Leonard, executive director of Greenpeace USA and Fonda's partner in developing Fire Drill Fridays, has declared, "Change is inevitable; by design, or by disaster." Together, we can commandeer change for the positive--but it will require collective actions taken by social movements on an unprecedented scale. The problems we face now require every one of us to join the fight. The fight for not only our immediate future, but for the future of generations to come. 100% of the author's net proceeds from *What Can I Do?* will go to Greenpeace

Lilou Adler is a student at the Bastan College for Applied Physics: a magic school focussed on training adult witches and warlocks to become Enforcers. As an Enforcer-in-training, she is one of the many tasked with keeping each generation of fairy tale creatures on track with their fates. There are just a few problems: 1. Being tasked with the all-important "Cinderella" tale as her first assignment had to be a clerical error. 2. Prince Charming is too busy chasing fairy "tail" to settle down. 3. Cinderella has sticky fingers and boundary issues. 4. A certain someone is hell-bent on taking her out of commission, but not even the High Warlock of Bastan can stop this witch when she gets started. Arlo Demarcus is the High Warlock of Bastan and it's his job to investigate magical crimes and to enforce magical law. It's also his job to protect the next target in a string of magical murders: Lilou Adler. There are just a few problems: 1. Lilou being tasked with the all-important "Cinderella" tale as her first assignment had to be a joke. 2. A certain someone is hell-bent on making his job a living hell, but there's no way a twenty-something Enforcer-in-training is going to stop this warlock when he gets started. This is a full, standalone novel. It is book #1 of the Bastan Hollow Saga, but each book CAN be read as a standalone.

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