

## Dancer Daughter Traitor Spy Dukovskaya 1 Elizabeth Kiem

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**Dancer Daughter Traitor Spy Dukovskaya**

Review originally published at www.redletterreads.com
Dancer, Daughter, Traitor, Spy has a terrific premise: 17-year-old ballerina Marina Dukovskaya is an up and coming ballerina in Moscow. Her mother, Svetlana Dukovskaya is one of Russia's prima donnas, and although past her prime, she is still very much in the spotlight.

**Dancer, Daughter, Traitor, Spy by Elizabeth Kiem**

Praise for Dancer, Daughter, Traitor, Spy “Dancer, Daughter, Traitor, Spy culminates in a tangle of bad guys and intrigue.... [Evokes] the bleakness and nostalgic charms of the early 1980s [in Russia]. The results are enjoyably escapist.

**Amazon.com: Dancer, Daughter, Traitor, Spy (The Bolshoi ...**

The disappearance of a star ballerina in Soviet Russia shatters the life of her daughter. Bright, 17-year-old Marya is the daughter of the Bolshoi’s star ballerina and her scientist husband, and she’s a dancer herself. In the early 1980s Soviet Union, Svetlana Dukovskaya’s celebrity translates into a comfortable life for herself and her family.

**Dancer, Daughter, Traitor, Spy (Bolshoi Saga Series #1) by ...**

Dancer, Daughter, Traitor, Spy. Dukovskaya Series, Book 1. Author. Elizabeth Kiem. Summary. Marina is born of privilege. Her mother, Sveta, is the Soviet Union's prima ballerina: an international star handpicked by the regime. But Sveta is afflicted with a mysterious second sight and becomes obsessed with exposing a horrific state secret. Then ...

**Dancer, Daughter, Traitor, Spy | Harris County Public Library**

"Dancer, Daughter, Traitor, Spy has it all: love, death, ballet, and pop music during the Cold War '80s. A romantic, suspenseful, and gracefully-written novel." —Natalie Standiford, author of How to Say Goodbye in Robot and Confessions of the Sullivan Sisters "Fascinating . . .

**Amazon.com: Dancer, Daughter, Traitor, Spy (The Bolshoi ...**

Dancer, Daughter, Traitor, Spy (Dukovskaya #1) Published August 13th 2013 by Soho Teen Hardcover, 288 pages Author(s): Elizabeth Kiem (Goodreads Author) ISBN: 1616952636 (ISBN13: 9781616952631) Edition language: English ...

**Editions of Dancer, Daughter, Traitor, Spy by Elizabeth Kiem**

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**DANCER, DAUGHTER, TRAITOR, SPY by Elizabeth Kiem | Kirkus ...**

Svetlana Dukovskaya is not just gorgeous, graceful, and unsurpassed in technique. She’s a globally recognized personality. The West can’t get enough of her.

**Dancer daughter traitor spy excerpt by Soho Press - Issuu**

Where To Download Dancer Daughter Traitor Spy Dukovskaya 1 Elizabeth KiemDancer, Daughter, Traitor, Spy. Dukovskaya Series, Book 1. Author. Elizabeth Kiem. Summary. Marina is born of privilege. Her mother, Sveta, is the Soviet Union's prima ballerina: an international star handpicked by the regime. But Sveta is afflicted with a

**Dancer Daughter Traitor Spy Dukovskaya 1 Elizabeth Kiem**

A murder mystery, spy thriller, and love story in one, Dancer, Daughter, Traitor, Spy (DDTS) illustrates Moscow and New York City in the early 1980s, a period that marked the beginning of the end for the Cold War. The novel’s protagonist, Marina Dukovskaya—a 17-year-old ballerina at the famous Bolshoi Ballet Academy in

**“THIS TWISTY, DARK MYSTERY HAS IT ALL.”**

Lana Dukovskaya has spent her life in her mother Marina's shadow, and nowhere more so than at Russia's world-famous Bolshoi, where Marina danced years ago. But when Daniela, Lana's friend and chief rival, is brutally attacked on the eve of a New York tour, Lana is given her coveted solo—an unlikely stroke of luck that makes Lana the chief suspect in the attack.

**Hider, Seeker, Secret Keeper - Cincinnati & Hamilton ...**

“ Dancer, Daughter, Traitor, Spy culminates in a tangle of bad guys and intrigue.... [Evokes] the bleakness and nostalgic charms of the early 1980s [in Russia]. The results are enjoyably escapist. For [readers] enamored with the Russia of literature and film, who want something slightly more contemporary.”

**Dancer, Daughter, Traitor, Spy | IndieBound.org**

Elizabeth Kiem’s electric follow-up to Dancer, Daughter, Traitor, Spy picks up Marina Dukovskaya’s story in the present day, as told by a fellow dancer in danger: her 17-year-old daughter, Lana.

**Hider, Seeker, Secret Keeper by Elizabeth Kiem - Penguin ...**

Lana travels to New York City on tour dancing with the world famous Bolshoi Ballet in this thrilling follow up to Dancer, Daughter, Traitor, Spy. Lana Dukovskaya has spent her life in her mother Marina's shadow, and nowhere more so than at Russia's world-famous Bolshoi, where Marina danced years ago.

**Recorded Books - Hider, Seeker, Secret Keeper**

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**Hider, Seeker, Secret Keeper - The Ohio Digital Library ...**

Lana Dukovskaya is an up and coming talent at the Bolshoi Ballet, where her mother, Marina, also danced until her career came to a mysterious end. On the eve of an international tour, Lana’s best friend and chief rival is brutally attacked, making Lana both the substitute soloist and the prime suspect. Once in New York, Lana meets Georgi Levshik, a powerful Russian émigré who claims to know the truth about her mother’s past.

**Hider, Seeker, Secret Keeper (Bolshoi Saga Series #2 ...**

Lana Dukovskaya has spent her life in her mother Marina's shadow, and nowhere more so than at Russia's world-famous Bolshoi, where Marina danced years ago. But when Daniela, Lana's friend and chief rival, is brutally attacked on the eve of a New York tour, Lana is given her coveted solo-an unlikely stroke of luck that makes Lana the chief suspect in the attack.

**Hider, Seeker, Secret Keeper (Downloadable Audiobook ...**

Lana travels to New York City, on tour dancing with the world famous Bolshoi Ballet in this thrilling follow up to Dancer, Daughter, Traitor, Spy. Lana Dukovskaya has spent her life in her mother, Marina’s, shadow, and nowhere more so than at Russia’s world-famous Bolshoi ballet, where Marina danced years ago.

**Hider, Seeker, Secret Keeper - Soho Press**

Lana is wary, torn between curiosity and distrust. But when another young dancer is struck down just hours before her debut, Lana knows she is in danger. On the run, Lana puts her trust in Levshik’s alluring bodyguard, Roma. Together they must uncover the truth about a blood feud involving three generations of Dukovskaya dancers.

A timely YA thriller—part John Le Carré and part The Americans—about a Bolshoi ballerina trapped by family secrets and a legacy of espionage. The Bolshoi Saga: Marina Marina is born into privilege. A talented young dancer with Russia’s Bolshoi Ballet at the height of the Cold War, she seems destined to follow in the footsteps of her mother Svetlana, a Soviet Artist of the People. But when Svetlana disappears without explanation, Marina and her father have to get out. Fast. They defect to America, hoping they’ve escaped Russia’s secret police, hoping they can make a fresh start in New York. Instead they discover the web of intrigue around Brooklyn’s Brighton Beach is as tangled as the one they left behind.

Covering over 500 titles, both classics and newer publications, this book describes what titles are about and why teens would want to read them. Nonfiction has been the workhorse of many young adult library collections—filling information and curricular needs—and it is also the preferred genre for many teen readers. But not all nonfiction is created equal. This guide identifies some of the best, most engaging, and authoritative nonfiction reads for teens and organizes them according to popular reading interests. With genres ranging from adventure and sports to memoirs, how-to guides and social justice, there is something for every reader here. Similar fiction titles are noted to help you make connections for readers, and “best bets” for each chapter are noted. Notations in annotations indicate award-winning titles, graphic nonfiction, and reading level. Keywords that appear in the annotations and in detailed indexes enhance access. Librarians who work with and purchase materials for teens, including YA librarians at public libraries, acquisitions and book/materials selectors at public libraries, and middle and high school librarians will find this book invaluable. Identifies the best and most popular new nonfiction reads for teens, along with perennial classics, helping librarians with acquisitions and weeding Allows YA librarians to more easily find books their readers will enjoy through genre organization Helps school librarians find books that fill curricular needs through learning connections Enables readers to transition from beloved fiction "read-alikes" to nonfiction titles with similar appeals Introduces librarians who are new to nonfiction genres and readers' advisory to important features of each genre in "consider starting with" sections in each chapter

The Bolshoi Saga: Lana Lana Dukovskaya is an up and coming talent at the Bolshoi Ballet, where her mother, Marina, also danced until her career came to a mysterious end. On the eve of an international tour, Lana’s best friend and chief rival is brutally attacked, making Lana both the substitute soloist and the prime suspect. Once in New York, Lana meets Georgi Levshik, a powerful Russian émigré who claims to know the truth about her mother’s past. Lana is wary, torn between curiosity and distrust. But when another young dancer is struck down just hours before her debut, Lana knows she is in danger. On the run, Lana puts her trust in Levshik’s alluring bodyguard, Roma. Together they must uncover the truth about a blood feud involving three generations of Dukovskaya dancers.

Moscow, 1958: sixteen-year-old ballerina Svetlana’s dreams come true when she is invited to join the Bolshoi Ballet, but not is all as it seems. Now Svetlana is caught between the sinister worlds of very powerful people in the regime and the KGB, and the other world—one she was trying to escape through dance, the gift she’s been afraid of her entire life. The Bolshoi Saga: Svetlana is the third and final book in the series that is described as a feminist take on The Godfather, set in the world of Russian ballet. The year is 1958, and sixteen-year-old Svetlana is stuck in a Moscow orphanage designated for the unwanted children of Stalin’s enemies. Ballet is her obsession and salvation, her only hope at shedding a tainted family past. When she is invited to join the Bolshoi Ballet—the crown jewel of Russian culture and the pride of the Soviet Union—her dreams appear to have been realized. But she quickly learns that nobody’s past or secrets are safe. The dreaded KGB knows about the mysterious trances Sveta has suffered, inexplicable episodes that seem to offer glimpses of the past. Some very powerful people believe Sveta is capable of serving the regime as more than a ballerina, and they wish to recruit her to spy on the West as part of the nascent Soviet psychic warfare program. If she is to erase the sins of her family, if she is to dance on the world stage for the Motherland—if she is to survive—she has no choice but to explore her other gift. The story of teenage Svetlana, matriarch of three generations of ballerinas, is both the end and the beginning of the Bolshoi Saga. This title, and the debut, Dancer, Daughter, Traitor, Spy and its follow up, Hider, Seeker, Secret, Keeper can all be read as stand-alone novels, although reading all three will provide a deeper understanding of the often thrilling—and surprisingly dangerous—world of the Dukovskaya ballerinas.

“Carefully researched and lovingly written, Rinaldi’s latest presents a girl indentured to John and Abigail Adams during the tense period surrounding the 1770 Massacre. . . . Fortuitously timed, a novel that illuminates a moment from our past that has strong parallels to recent events. Bibliography.”—Kirkus Reviews

OVER 2 MILLION COPIES SOLD MOSCOW, 1953. Under Stalin’s terrifying regime, families live in fear. When the all-powerful State claims there is no such thing as crime, who dares disagree? AN INTERNATIONAL BESTSELLER IN OVER 30 LANGUAGES An ambitious secret police officer, Leo Demidov believes he’s helping to build the perfect society. But when he uncovers evidence of a killer at large – a threat the state won’t admit exists – Demidov must risk everything, including the lives of those he loves, in order to expose the truth. A THRILLER UNLIKE ANY YOU HAVE EVER READ But what if the danger isn’t from the killer he is trying to catch, but from the country he is fighting to protect? Nominated for seventeen international awards and inspired by a real-life investigation, CHILD 44 is a relentless story of love, hope and bravery in a totalitarian world. From the screenwriter of the acclaimed television series, THE ASSASSINATION OF GIANNI VERSACE: AMERICAN CRIME STORY.

A Company of Swans is a sweeping tale of romance, freedom and the beauty of dance from award-winning author, Eva Ibbotson, with a new introduction by Joanna Nadin. Weekly ballet classes are Harriet Morton's only escape from her intolerably dull life. So when she is chosen to join a corps de ballet which is setting off on a tour of the Amazon, she leaps at the chance to run away for good. Performing in the grand opera houses is everything Harriet dreamed of, and falling in love with an aristocratic exile makes her new life complete. Swept away by it all, she is unaware that her father and intended fiancé have begun to track her down . . . I have binged on Eva Ibbotson . . . her elegantly written, witty and well-observed fables' Nigella Lawson, The Times Rediscover Eva Ibbotson, award-winning author of Journey to the River Sea, in her sweeping historical romances, including The Morning Gift, A Song For Summer and The Secret Countess, originally published as A Countess Below Stairs, Magic Flutes, originally published as The Reluctant Heiress, Madensky Square and A Company of Swans.

Partly based on the author's own experiences at the famous Manhattan high school for the performing arts, this novel explores friendship, freedom, and the art of challenging convention. Set in New York in the 1980s, this story of two ballet dancers (one American, one Russian) recounts the unforgettable night they spend in the city, and celebrates the friendship they form despite their cultural and political differences.

From the critically acclaimed author of The 25th Hour and When the Nines Roll Over and co-creator of the HBO series Game of Thrones, a captivating novel about war, courage, survival — and a remarkable friendship that ripples across a lifetime. During the Nazis' brutal siege of Leningrad, Lev Beniov is arrested for looting and thrown into the same cell as a handsome deserter named Kolya. Instead of being executed, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive: secure a dozen eggs for a powerful Soviet colonel to use in his daughter’s wedding cake. In a city cut off from all supplies and suffering unbelievable deprivation, Lev and Kolya embark on a hunt through the dire lawlessness of Leningrad and behind enemy lines to find the impossible. By turns insightful and funny, thrilling and terrifying, the New York Times bestseller City of Thieves is a gripping, cinematic World War II adventure and an intimate coming-of-age story with an utterly contemporary feel for how boys become men.

On-stage beauty. Backstage drama. As a dancer with the ultra-prestigious Manhattan Ballet Company, nineteen-year-old Hannah Ward juggles intense rehearsals, dazzling performances and complicated backstage relationships. Up until now, Hannah has happily devoted her entire life to ballet. But when she meets a handsome musician named Jacob, Hannah's universe begins to change, and she must decide if she wants to compete against the other "bunheads" in the company for a star soloist spot or strike out on her own in the real world. Does she dare give up the gilded confines of the ballet for the freedoms of everyday life?

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