

Breakup Kate Shugak 7 Dana Stabenow

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~~The Kate Shugak Series (Abridged) -- Updated the Kate Shugak series (abridged) Cole Swindell - \"Break Up In The End\" (Official Music Video) Dana Stabenow Interview A Breakup Story Break Up (1998) - Trailer **Breakups Cause Men To Withdraw** Dana Stabenow discusses NO FIXED LINE with Barbara Peters Seaforth - Breakups (Lyrics) A Night Too Dark by Dana Stabenow Audiobook Excerpt Dana Stabenow and Marguerite Gavin in conversation The Breakup Getting Over \u0026 Preventing Future HeartbreakHow To Breakup Like A Man | Tips To Heal Your Heart Five Things To Do After A BREAKUPSoul Mates \u0026 2nd Chances **Cole Swindell-Break Up in the End-Lyrics** Cole Swindell - \"Love You Too Late\" (Official Music Video) Ashley McBryde - A Little Dive Bar In Dahlonga (Official Video) Rascal Flatts - What Hurts The Most (Official Video) Time, Space \u0026 Love Cole Swindell - Single Saturday Night (Official Music Video) A Cold Day for Murder Kate Shugak Mystery Restless in the Grave teaser How to Tell If He Regrets Your Break Up Though Not Dead by Dana Stabenow--Audiobook Excerpt~~

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Spring has arrived in The Park. The snow is melting, the birds are singing, the wolves are frolicking... and somewhere, in a lonely cabin along the road to Niniltna, a man's sanity is breaking. Soon, nine people will be dead, seemingly the victims of a random act of violence—until a routine ballistics test reveals that one of the murders was anything but random. Once again the Anchorage DA's department must turn to their former investigator, Kate Shugak, to uncover a calculating killer, hiding in plain sight. The second novel in Stabenow's Edgar Award-winning series of Alaskan mysteries, *A Fatal Thaw* vividly captures life in America's last frontier, filled with unique hardships, quirks and rewards.

Anchorage private detective Kate Shugak and Alaska state trooper Jim Chopin race against time to bring to justice Louis Deem, a man arrested for and acquitted of the murder of his wife, especially after the shooting of a woman and her son in an apparent robbery. By the author of *A Taint in the Blood*.

Reprint.

Thirty-one years ago in Anchorage, Alaska, Victoria Pilz Bannister Muravieff was convicted of murdering her seventeen-year-old son William. The jury returned a quick verdict of guilty, believing the prosecutor's claims that she had set fire to her own home with both her sons inside; William died and the other, Oliver, narrowly escaped. Victoria was sentenced to life in prison without parole, and though she pled not guilty at the trial, she never again denied her guilt. Now her daughter, Charlotte Muravieff, has hired Kate Shugak to clear her mother's name. Her daughter has always believed in her innocence, and now that Victoria has been diagnosed with terminal cancer, Charlotte wants her free. Kate is the only p.i. Charlotte can find who's willing to take such a long-shot case. Kate, on the other hand, is only willing because she's suddenly a single parent to a teenager, a teenager she hopes will decide to go to college. Besides, it can't be bad to do a favor for the Bannister family, one of the wealthiest and most prominent families in Alaska's short history. As Kate begins an investigation, Victoria protests, refusing to cooperate. But soon it seems she isn't the only one who wants to leave the past in the past. In this spell-binding novel, *A Taint in the Blood*, Kate's confrontation with thirty years of secrets and regret-and murder-in one of Alaska's most powerful families shows award-winning crime writer Dana Stabenow at the top of her game.

Everyone knew Len Dreyer, a handyman for hire in the Park near Niniltna, Alaska, but no one knew anything else about him. Even Kate Shugak hired him to thin the trees on her 160-acre homestead and was planning to ask him to help build a small second cabin on her property for Johnny Morgan, a teenaged boy in her care. But she, the Park's unofficial p.i., seems to have known less about him than anyone. Alaska is a place where anybody can bury his history and start fresh, and for any reason, but this particular mystery comes to light when Len Dreyer turns up murdered. His body is discovered, frozen solid, in the path of a receding glacier with the hole from a shotgun blast in his chest. No one even knew he was missing, but it turns out he's been missing for months. Alaska State Trooper Jim Chopin asks Kate to help him dig into Dreyer's background, in the hope of finding some reason for his murder. She takes the case, mindful of the need for gainful employment as she copes with her responsibility for Johnny, a constant reminder of his father, her dead lover. Little does she imagine that by trying to provide for him she just might put him right in the path of danger. A talented writer at the prime of her abilities, Stabenow delivers a masterful crime novel in *A Grave Denied* that turns out to be as much about living as it is about dying.

Edgar Award winner Dana Stabenow has written nine atmospheric crime novels featuring the very prickly, very human Kate Shugak, but her novels also have a scene-stealing costar: Alaska, unforgiving, breathtaking, dangerous, and beautiful. Stabenow's evocation of this wilderness, combined with her talent for bringing characters to life and creating knuckle-whitening suspense, has made her "one of the strongest voices in crime fiction." (Seattle Times). Now in *Midnight Come Again*, all these elements come together for Stabenow's most compelling Kate Shugak novel to date. Kate, a former investigator for the Anchorage D.A. and now a P.I. for hire, is missing after a winter spent in mourning. Alaska State Trooper Jim Chopin, Kate's best friend, needs her to help him work a new case. He discovers her hiding out in Bering, a small fishing village on Alaska's western coast, living and working under an assumed name-- working hard, as eighteen-hour workdays seem to be her only justification for getting up in the morning. But before they can even discuss Kate's last several months, or what Jim is doing looking for her in Bering, they're up to their eyes in Jim's case, which is suddenly more complicated-- and more dangerous-- than they suspected. A magnificent crime novel about life in America's last wilderness, the heart-wrenching grief that goes with love, and murder, *Midnight Come Again* is Dana Stabenow's best novel to date.

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