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Ensemble qui propose un texte adapté aux jeunes lecteurs : histoire courte, gros caractères et répétitions à travers des situations miroir pour une lecture en autonomie. Des illustrations colorées et amusantes pour un accès rapide au sens. Le disque contient l'intégralité du texte. [SDM].

Découvrez les aventures captivantes d'Albert et Folio! Structure : Une approche rassurante et motivante pour enfants avec des personnages attachants, de l'humour et des rebondissements Des illustrations colorées et amusantes pour un accès rapide au sens et une lecture plaisir ! Un texte adapté aux jeunes lecteurs : histoire courtes, gros caractères et répétitions à travers des situations miroir pour une lecture en autonomie Résumé : Qui a dit que les chiens et les chats de s'aiment pas ? Albert et Folio ne sont pas des animaux comme les autres... Ils partent en vacances à la mer avec leurs maîtres, Jules et Alice. Ils vont bien s'amuser et découvrir plein de choses étranges sur la plage... Livre numérique avec enregistrement audio intégré

Découvrez les aventures captivantes d'Albert et Folio! Structure : Une approche rassurante et motivante pour enfants avec des personnages attachants, de l'humour et des rebondissements Des illustrations colorées et amusantes pour un accès rapide au sens et une lecture plaisir ! Un texte adapté aux jeunes lecteurs : histoire courtes, gros caractères et répétitions à travers des situations miroir pour une lecture en autonomie Résumé : Qui a dit que les chiens et les chats de s'aiment pas ? Albert et Folio ne sont pas des animaux comme les autres. Leurs maîtres, Jules et Alice, ont préparé une grande surprise... Mais qui est Tom ? Livre numérique avec enregistrement audio intégré

Ecocritics and Ecoskeptics examines environmental themes and questions about the evolving relationship between humans and animals in nine modern and contemporary French novels. Considering arguments from both environmentalists and ecoskeptics, it concludes that, far from distancing itself from humanism as it often has, environmentalism must embrace an inclusive and ecological humanism.

"'Capital Letters' sheds new light on how literature has dealt with society's most violent legal institution, the death penalty. It investigates this question through three major French authors with markedly distinct political convictions and literary styles: Victor Hugo, Charles Baudelaire, and Albert Camus. Working at the intersection of poetics, ethics, and law, Ève Morisi uncovers an unexpected transhistorical dialogue both on the modern death penalty and on the ends and means of post-Revolutionary literature. She offers close textual analysis and careful contextualization of the representations of state killing that these prominent writers crafted over two centuries during which the guillotine consistently fulfilled its function. Combined with concepts forged by critics of violence such as Agamben, Foucault, and Girard, this detailed examination reveals that, despite their differences, Hugo, Baudelaire, and Camus converge in questioning the humanitarian redefinition of capital punishment dating from the late eighteenth century. Conversely, capital justice leads all three writers to interrogate the functions, tools, and limits of their art"--Provided by publisher.

Les mis é rables Tome I: Fantine by Victor Hugo

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